

A large, rustic wooden cross stands in a field of yellow flowers under a dramatic, cloudy sky. The cross is made of dark, weathered wood. The background features rolling hills and a bright sun breaking through the clouds, creating a high-contrast, atmospheric scene.

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



Bread of Life

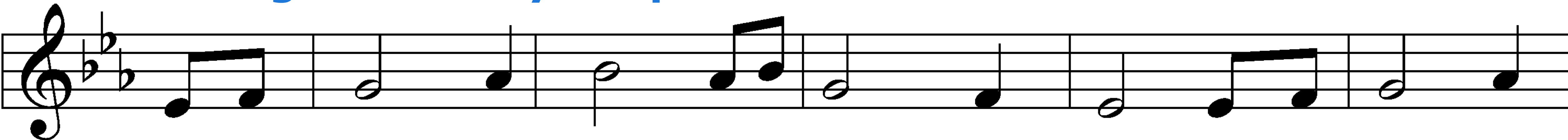


Lutheran Church

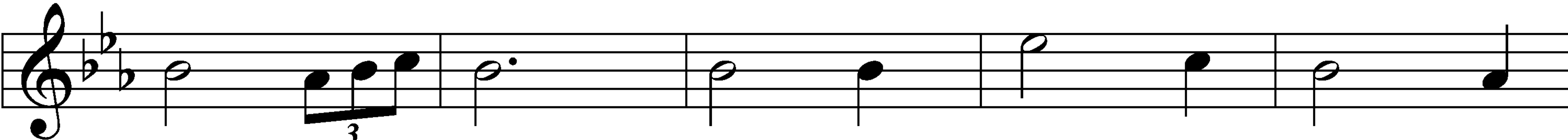
*At The Rome Rescue Mission
Rome, New York*

April 25, 2026

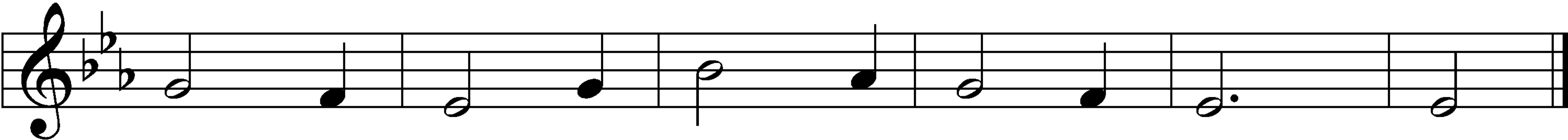
709 The King of Love My Shepherd Is



1 The King of love my shep - herd is, Whose good - ness

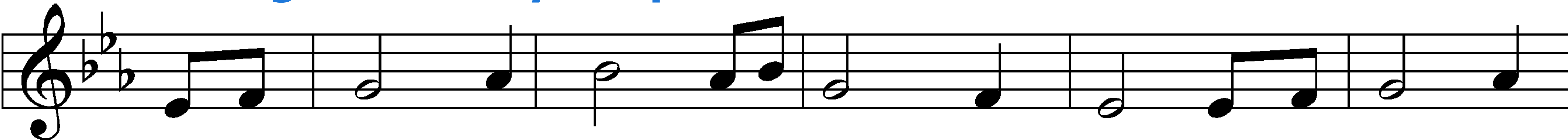


fail - eth ³nev - er; I noth - ing lack if

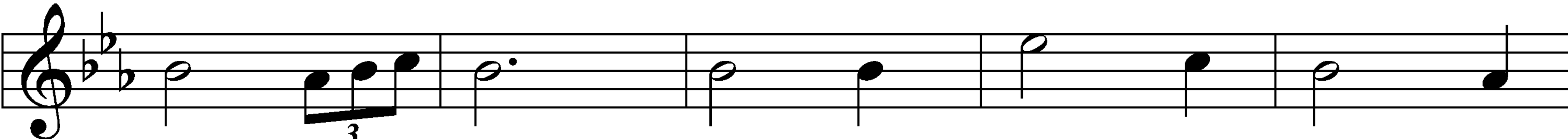


I am His And He is mine for - ev - er.

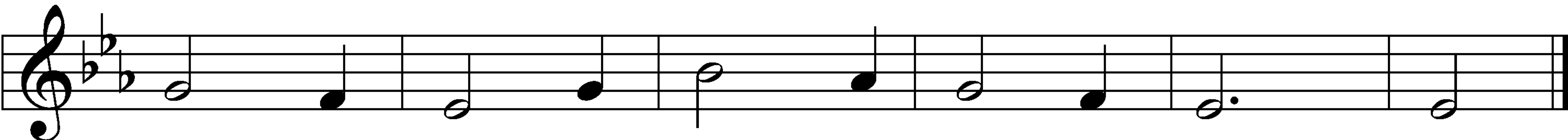
709 The King of Love My Shepherd Is



2 Where streams of liv - ing wa - ter flow, My ran - somed

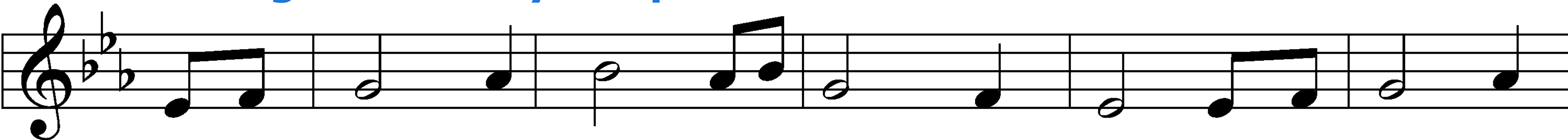


soul He lead - eth And, where the ver - dant

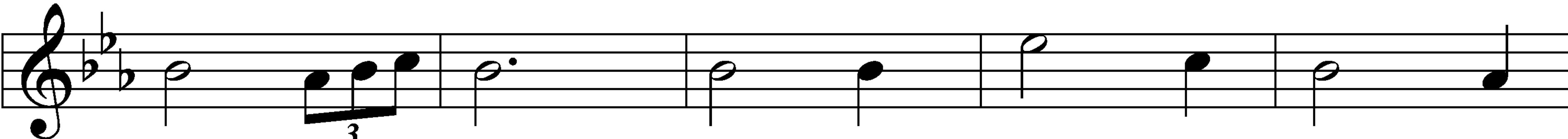


pas - tures grow, With food ce - les - tial feed - eth.

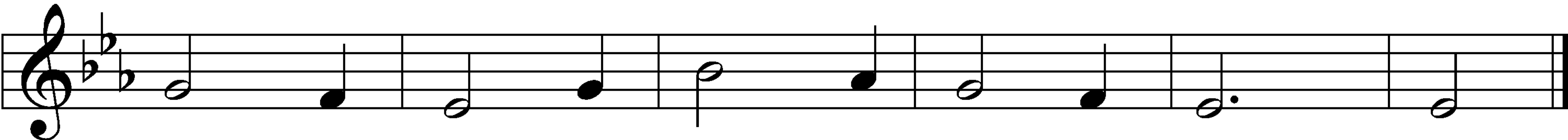
709 The King of Love My Shepherd Is



3 Per - verse and fool - ish oft I strayed, But yet in

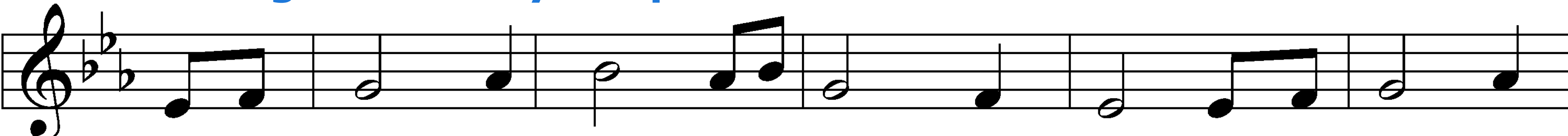


love He sought me And on His shoul - der

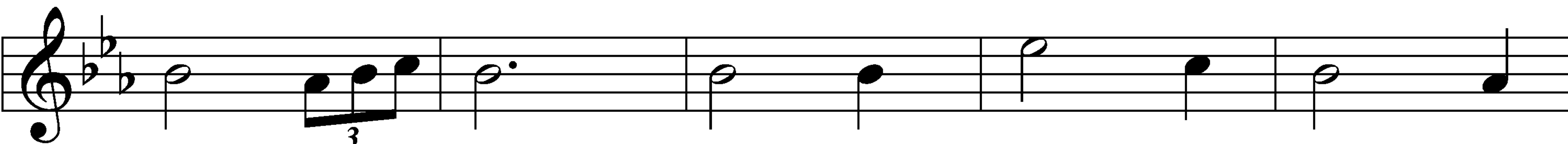


gent - ly laid And home re - joic - ing brought me.

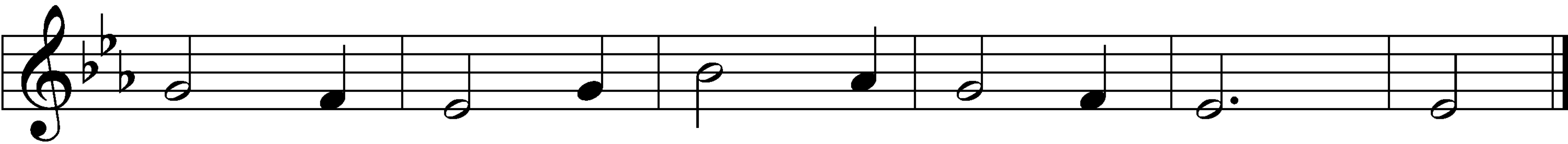
709 The King of Love My Shepherd Is



4 In death's dark vale I fear no ill With Thee, dear

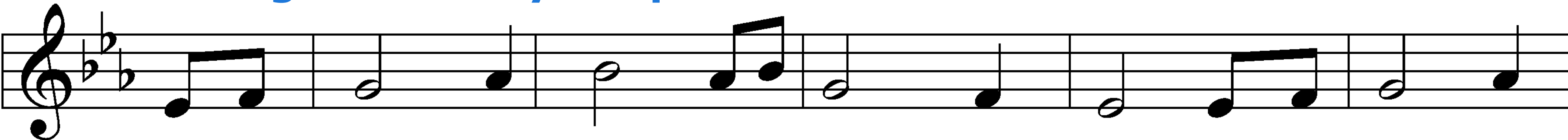


Lord, be - side me, Thy rod and staff my

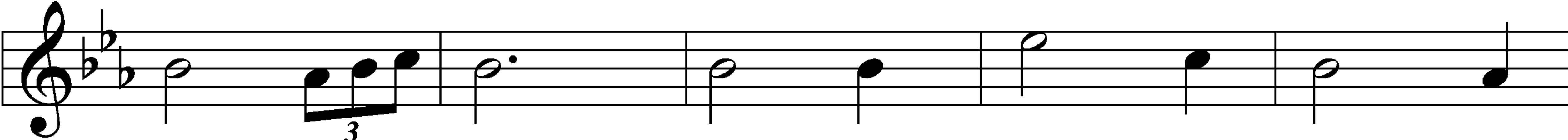


com - fort still, Thy cross be - fore to guide me.

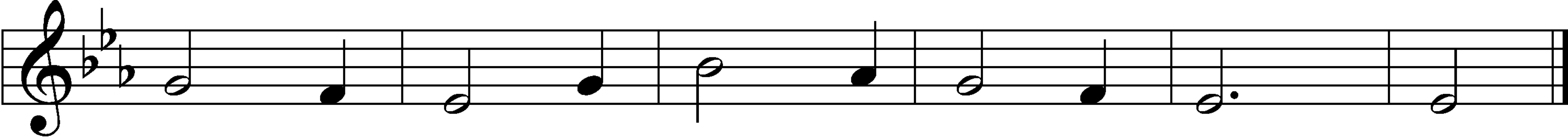
709 The King of Love My Shepherd Is



5 Thou spreadst a ta - ble in my sight; Thine unc - tion

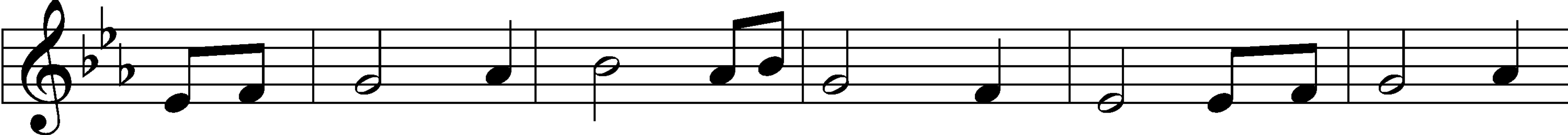


grace be - stow - eth; And, oh, what trans - port

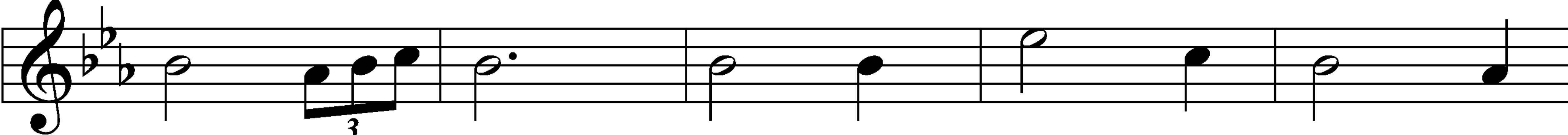


of de - light From Thy pure chal - ice flow - eth!

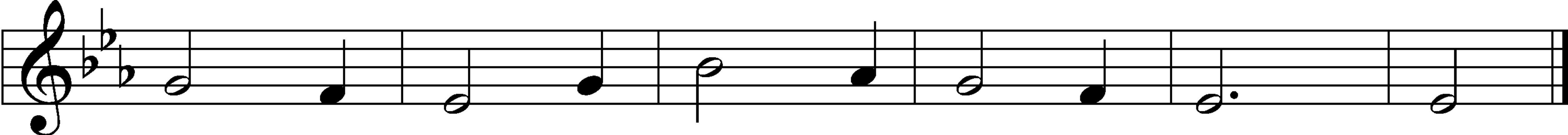
709 The King of Love My Shepherd Is



6 And so through all the length of days Thy good - ness



fail - eth nev - er; Good Shep - herd, may I



sing Thy praise With - in Thy house for - ev - er!

Text: Henry W. Baker, 1821-77

Tune: Irish, c. 18th cent.

Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the  Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

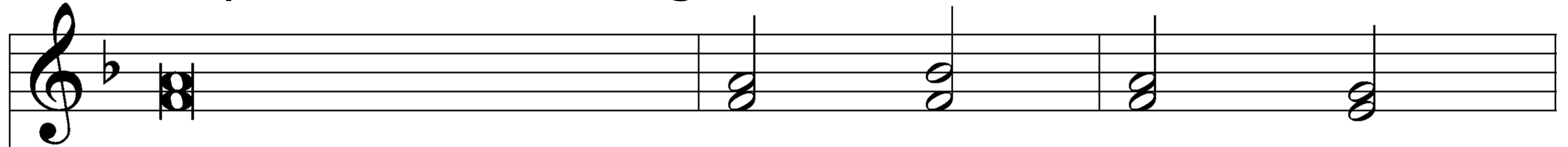
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, including triads and dyads, some with double stems. The bottom staff is in bass clef with the same key signature. It contains a series of notes, some with stems pointing up and some with stems pointing down, corresponding to the lyrics. A red square with a white 'C' is positioned at the beginning of the first line of text.

on us. Lord, have mer - cy up - on us.

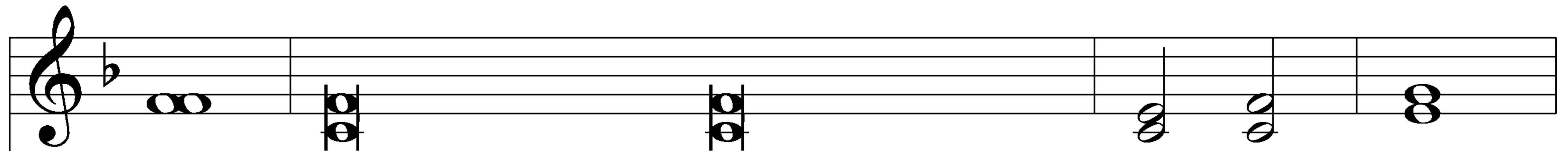
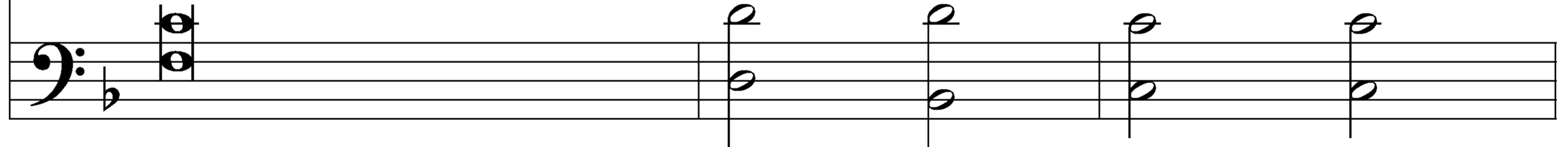
The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords, including triads and dyads, some with double stems. The bottom staff is in bass clef with the same key signature. It contains a series of notes, some with stems pointing up and some with stems pointing down, corresponding to the lyrics. The system concludes with a double bar line.

Gloria in Excelsis

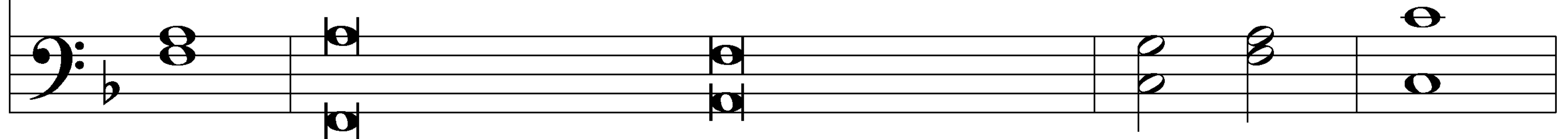
P Glory be to God on high:



C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

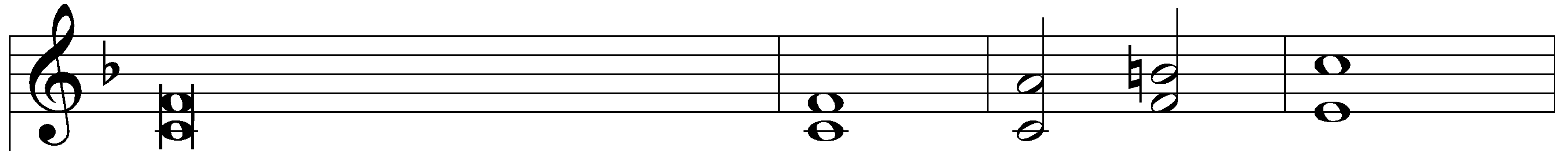
Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.

Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a chord of two notes. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

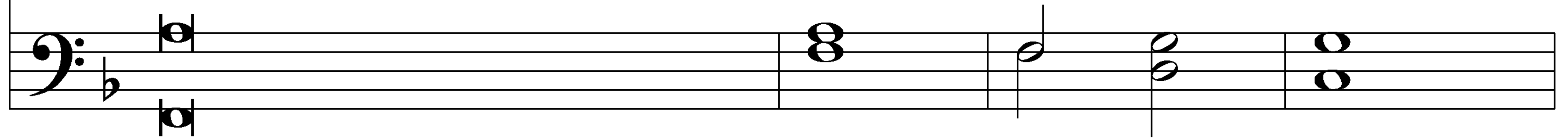
Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a chord of two notes. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes.

Gloria in Excelsis

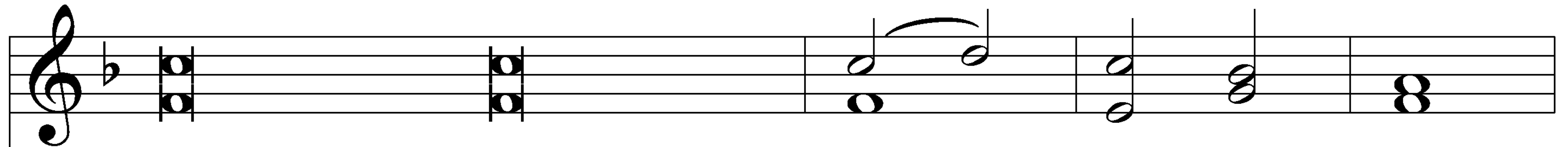


Musical notation for the first system, treble clef. The key signature is one flat (B-flat). The notation consists of four measures. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2.

O Lord, the only - begotten Son, Je - sus Christ;

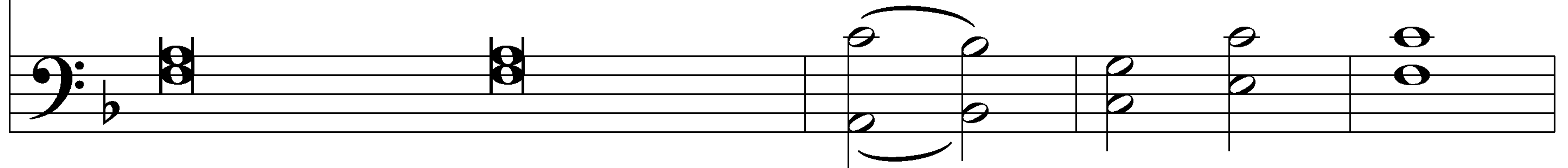


Musical notation for the first system, bass clef. The key signature is one flat (B-flat). The notation consists of four measures. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2.



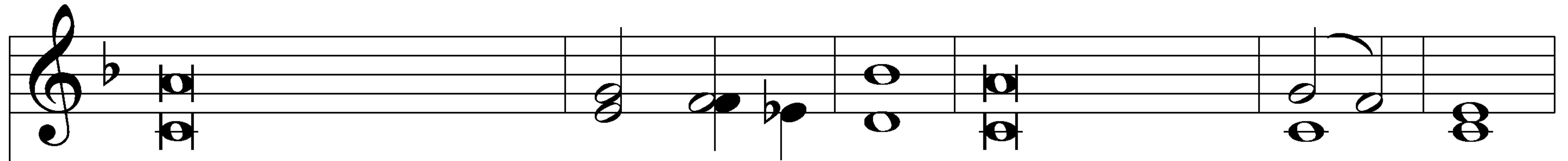
Musical notation for the second system, treble clef. The key signature is one flat (B-flat). The notation consists of five measures. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2. The fifth measure contains a whole note chord of G2 and B2.

O Lord God, Lamb of God, Son of the Father,



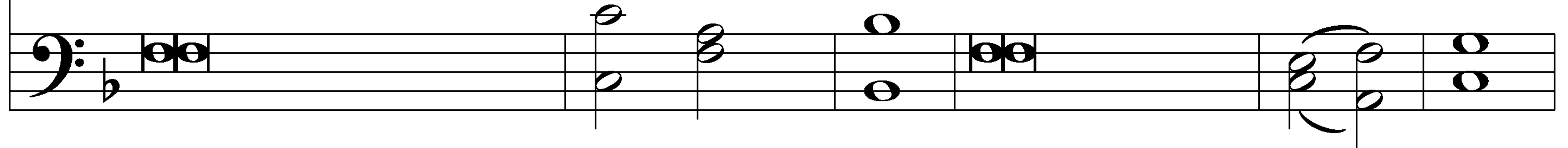
Musical notation for the second system, bass clef. The key signature is one flat (B-flat). The notation consists of five measures. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2. The fifth measure contains a whole note chord of G2 and B2.

Gloria in Excelsis



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The lyrics are positioned below the staves.

that takest away the sin of the world, have mercy up - on us.

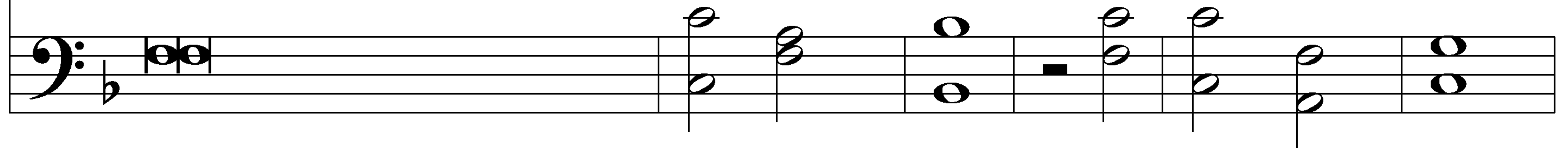


The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The lyrics are positioned below the staves.

Thou that takest away the sin of the world, re - ceive our prayer.

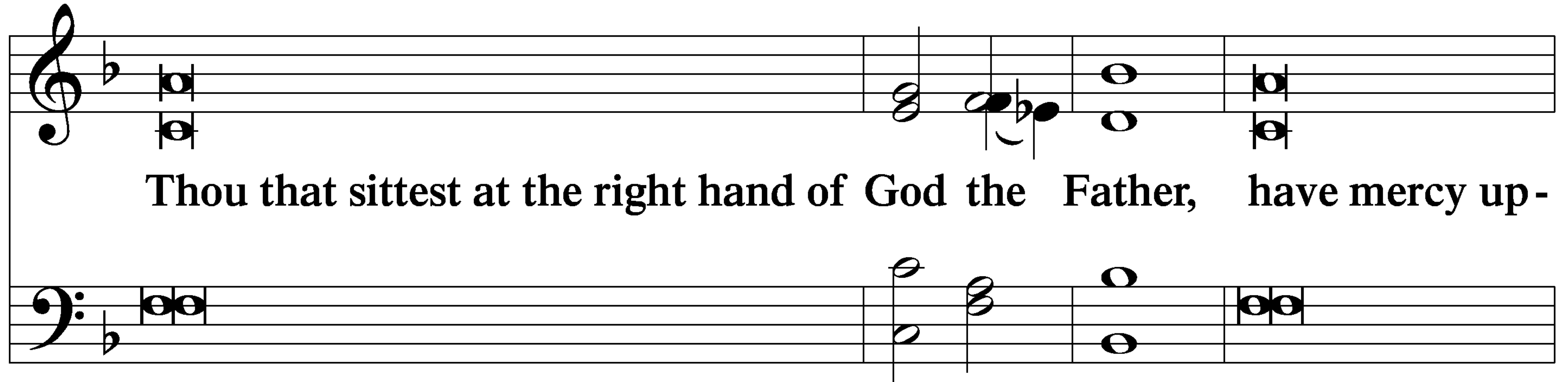


The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The lyrics are positioned below the staves.



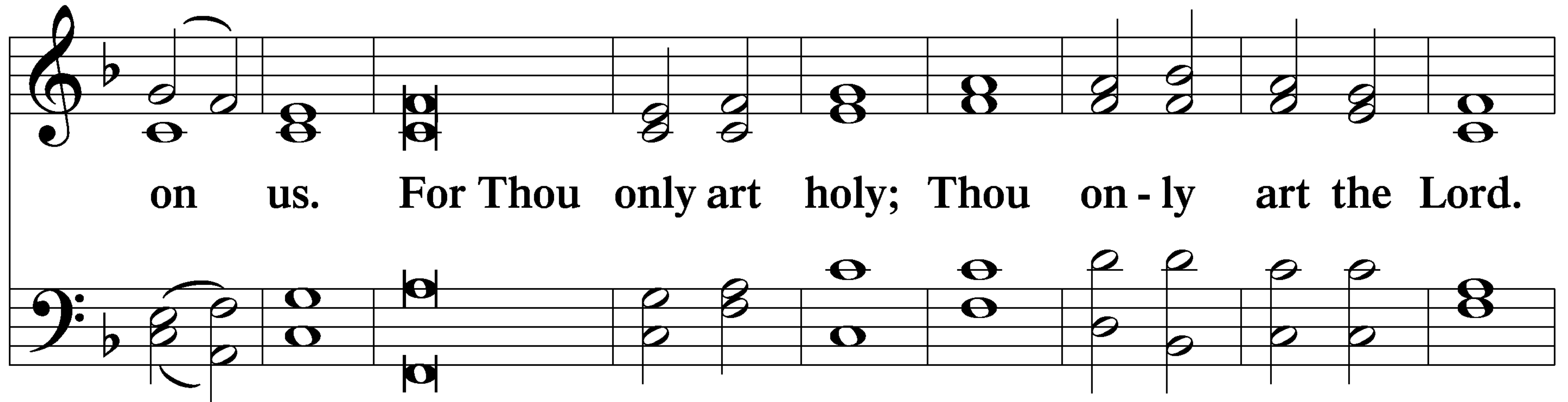
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The lyrics are positioned below the staves.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with the same key signature. It contains four measures: a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4).



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains ten measures: a half note (F4), a half note (C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with the same key signature. It contains ten measures: a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

Gloria in Excelsis

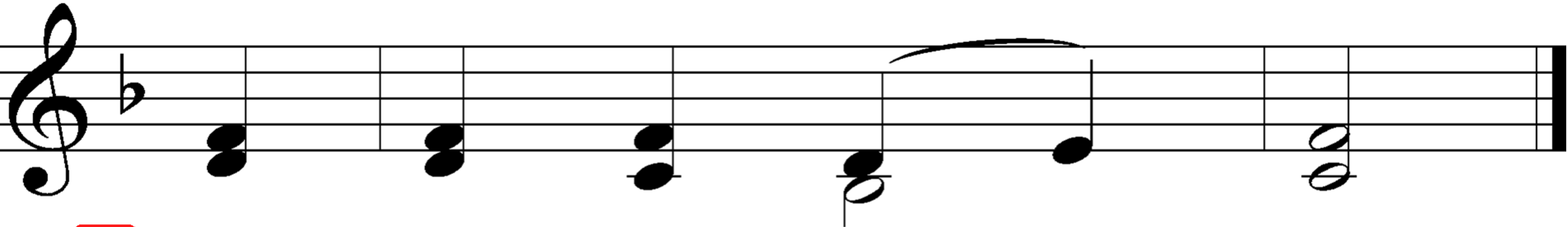
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

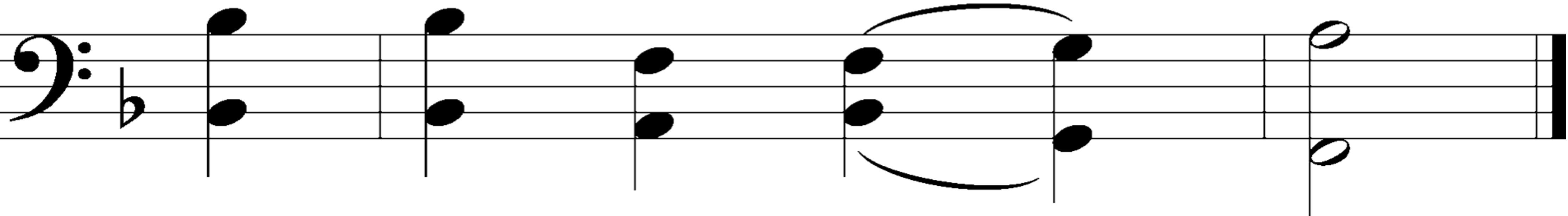
The image displays a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty God, merciful Father, since You have wakened from death the Shepherd of Your sheep, grant us Your Holy Spirit that when we hear the voice of our Shepherd we may know Him who calls us each by name and follow where He leads; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note chord of A3 and B3, followed by a half note chord of C4 and D4, and then a half note chord of E4 and F4. A slur covers the next two measures, which contain a half note chord of G4 and A4, and a half note chord of B4 and C5. The bass staff begins with a dotted half note G2, followed by a half note F2, a half note E2, and a half note D2. A slur covers the next two measures, which contain a half note chord of C3 and D3, and a half note chord of E3 and F3. The piece concludes with a final chord of G2 and A2 in the bass staff, marked with a sharp sign (#) and a common time signature (C). The lyrics "A - men." are written below the notes.

C A - men.

Old Testament Reading: Acts 2:42–47

⁴²They devoted themselves to the apostles' teaching and fellowship, to the breaking of bread and the prayers. ⁴³And awe came upon every soul, and many wonders and signs were being done through the apostles. ⁴⁴And all who believed were together and had all things in common. ⁴⁵And they were selling their possessions and belongings and distributing the proceeds to all, as any had need. ⁴⁶And day by day, attending the temple together and breaking bread in their homes, they received their food with glad and generous hearts, ⁴⁷praising God and having favor with all the people. And the Lord added to their number day by day those who were being saved.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 23



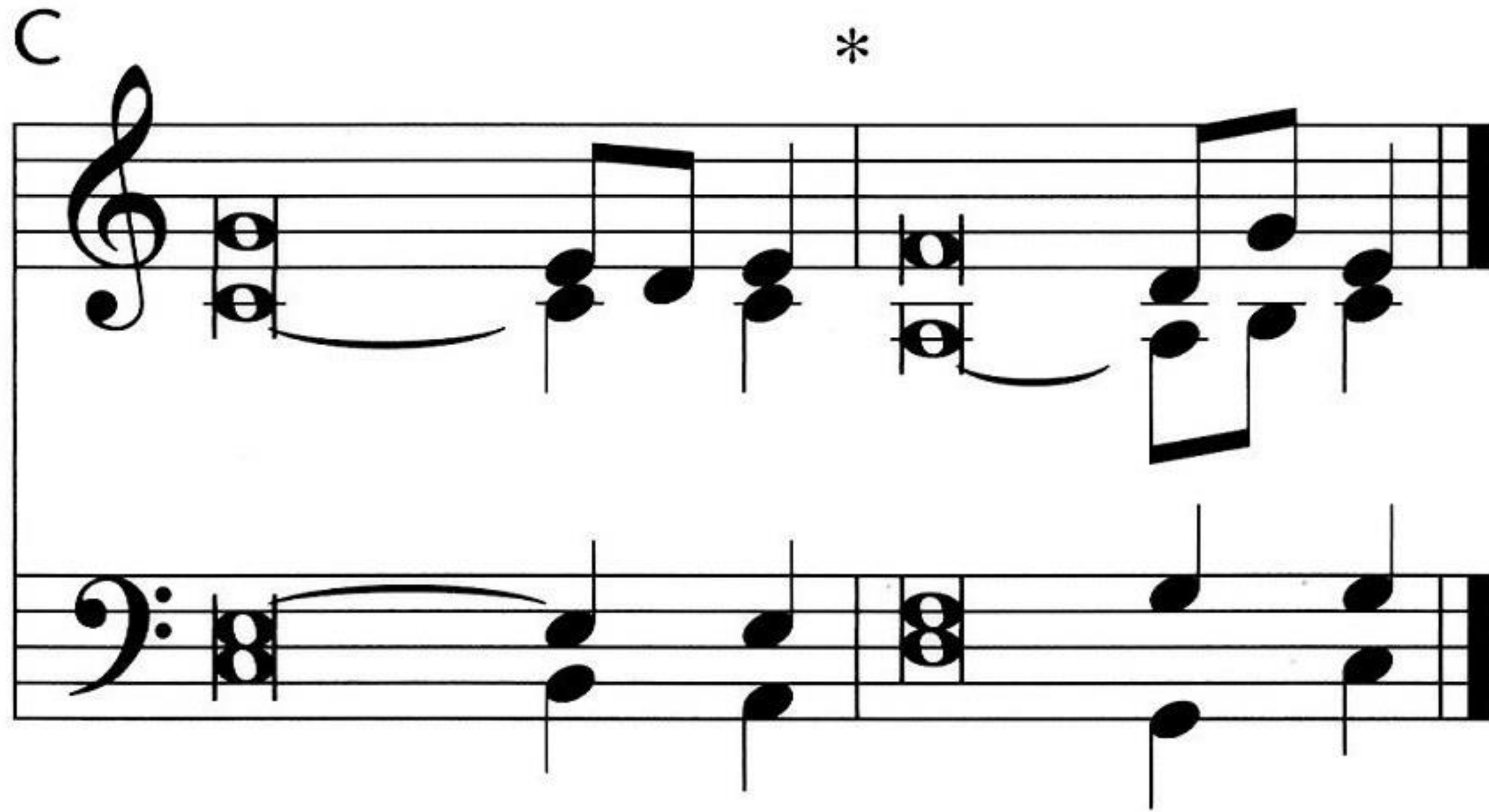
¹The LORD is my | shepherd;*

I | shall not want.

²He makes me lie down in green | pastures.*

He leads me beside still | waters.

Psalm 23



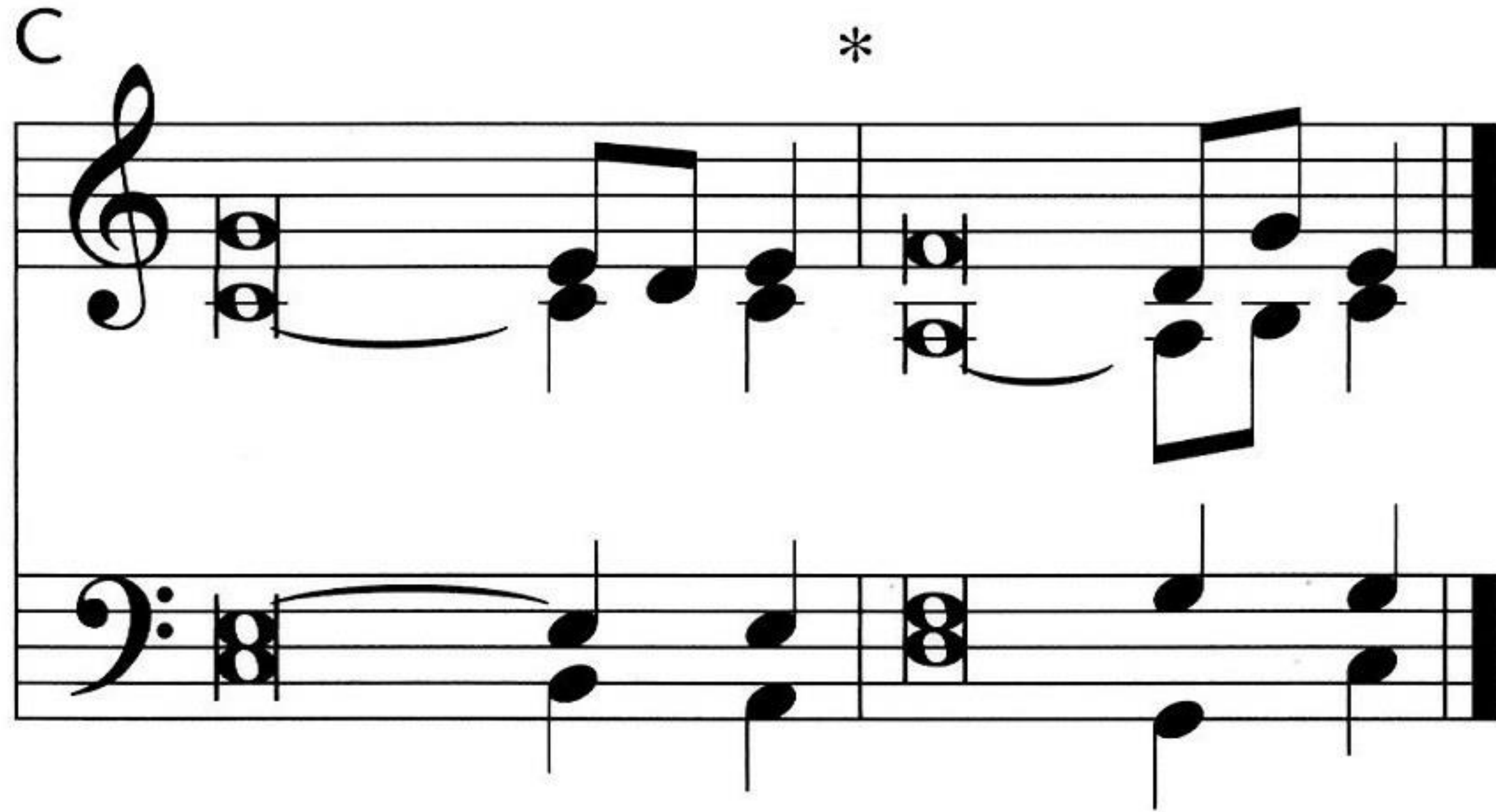
³He re- | stores my soul.*

He leads me in paths of righteousness for his | name's sake.

⁴Even though I walk through the valley of the shadow of death,
I will fear no evil, for you are | with me;*

your rod and your staff, they | comfort me.

Psalm 23



⁵You prepare a table before me
in the presence of my | enemies; *
 you anoint my head with oil; my cup | overflows.
⁶Surely goodness and mercy shall follow me
all the days | of my life, *
 and I shall dwell in the house of the LORD for- | ever.

Epistle: 1 Peter 2:19–25

¹⁹This is a gracious thing, when, mindful of God, one endures sorrows while suffering unjustly. ²⁰For what credit is it if, when you sin and are beaten for it, you endure? But if when you do good and suffer for it you endure, this is a gracious thing in the sight of God. ²¹For to this you have been called, because Christ also suffered for you, leaving you an example, so that you might follow in his steps. ²²He committed no sin, neither was deceit found in his mouth. ²³When he was reviled, he did not revile in return; when he suffered, he did not threaten, but continued entrusting himself to him who judges justly. ²⁴He himself bore our sins in his body on the tree, that we might die to sin and live to righteousness. By his wounds you have been healed.

Epistle: 1 Peter 2:19–25

²⁵For you were straying like sheep, but have now returned to the Shepherd and Overseer of your souls.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red square with a white 'C' symbol is placed at the beginning of the first line of lyrics. The music is composed of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

Holy Gospel: John 10:1-10

P The Holy Gospel according to St. John,
the tenth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, aligned with the notes. A red square with a white letter 'C' is positioned at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: John 10:1–10

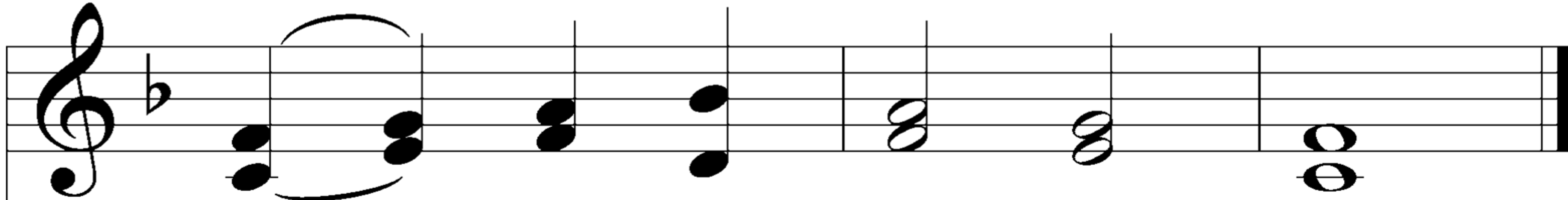
¹[Jesus said:] “Truly, truly, I say to you, he who does not enter the sheepfold by the door but climbs in by another way, that man is a thief and a robber. ²But he who enters by the door is the shepherd of the sheep. ³To him the gatekeeper opens. The sheep hear his voice, and he calls his own sheep by name and leads them out. ⁴When he has brought out all his own, he goes before them, and the sheep follow him, for they know his voice. ⁵A stranger they will not follow, but they will flee from him, for they do not know the voice of strangers.” ⁶This figure of speech Jesus used with them, but they did not understand what he was saying to them.

Holy Gospel: John 10:1–10

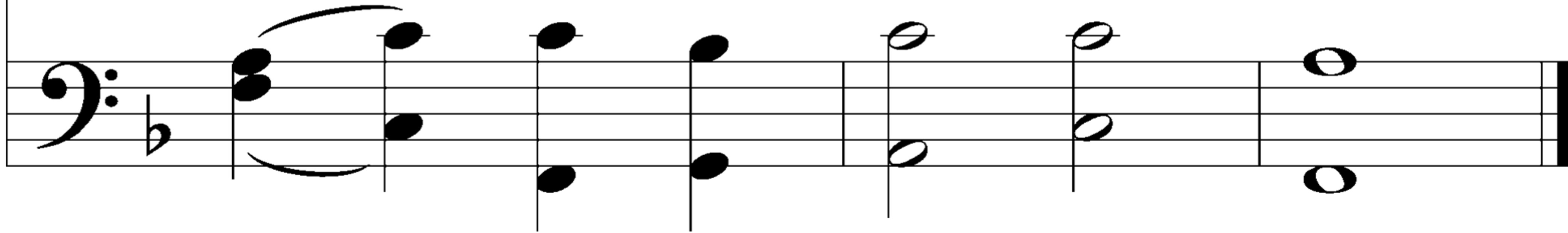
⁷So Jesus again said to them, “Truly, truly, I say to you, I am the door of the sheep. ⁸All who came before me are thieves and robbers, but the sheep did not listen to them. ⁹I am the door. If anyone enters by me, he will be saved and will go in and out and find pasture. ¹⁰The thief comes only to steal and kill and destroy. I came that they may have life and have it abundantly.”

P This is the Gospel of the Lord.

Holy Gospel: John 10:1-10



C Praise be to Thee, O Christ.



Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

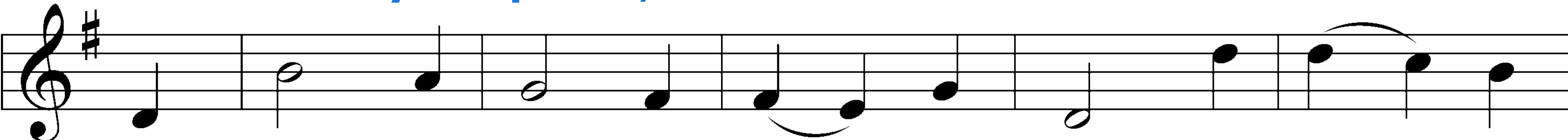
From thence He will come to judge the living

and the dead.

Apostles' Creed

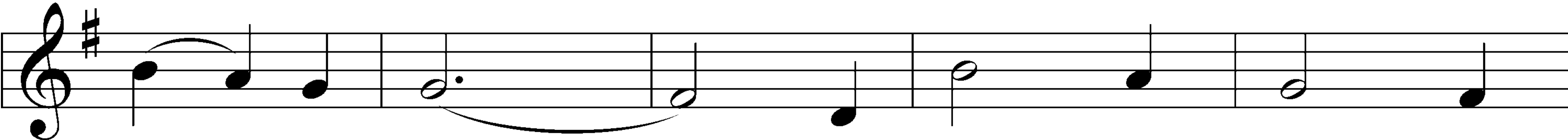
C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

710 The Lord's My Shepherd, I'll Not Want



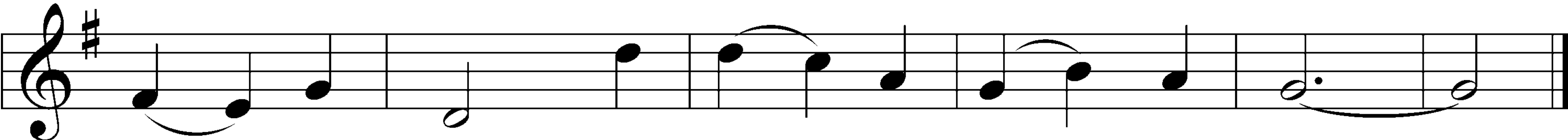
2 My soul He doth re - store a - gain And me to

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes with various rests and slurs.



walk doth make With - in the paths of

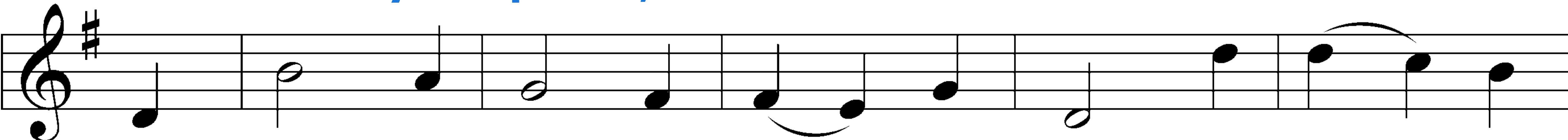
Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with quarter and eighth notes, including a dotted quarter note and a slur over two notes.



righ - teous - ness, E'en for His own name's sake.

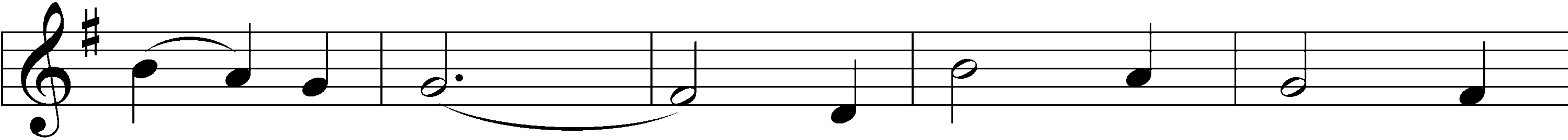
Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody concludes with quarter and eighth notes, ending with a double bar line.

710 The Lord's My Shepherd, I'll Not Want



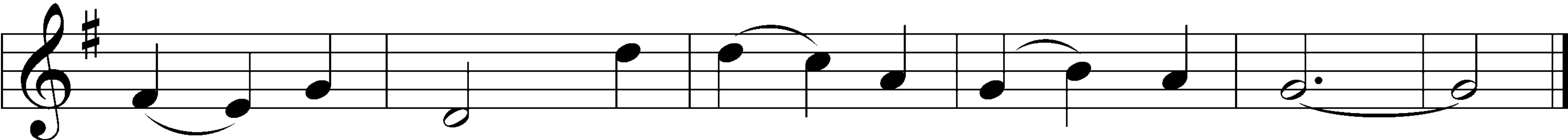
3 Yea, though I walk in death's dark vale, Yet will I

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The lyrics are: "3 Yea, though I walk in death's dark vale, Yet will I". The melody starts on a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.



fear no ill; For Thou art with me,

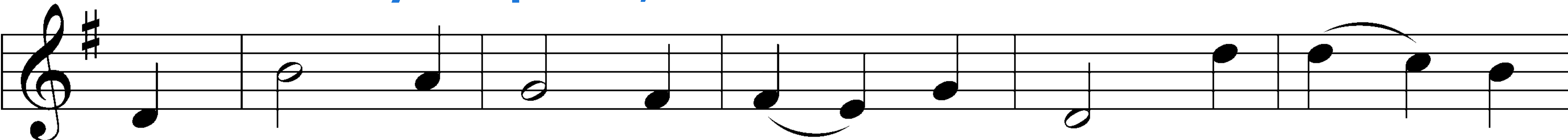
The second musical staff continues the melody. It contains 12 measures. The lyrics are: "fear no ill; For Thou art with me,". The melody starts on a half note B3, followed by a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.



and Thy rod And staff me com - fort still.

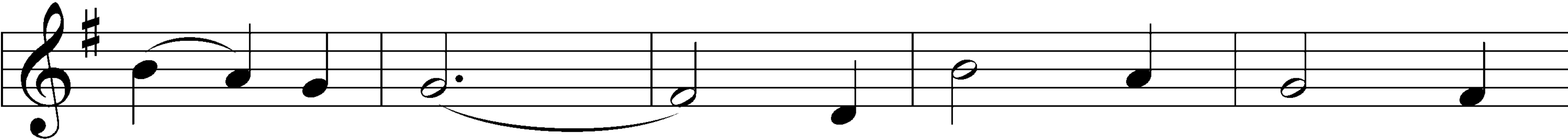
The third musical staff concludes the piece. It contains 12 measures. The lyrics are: "and Thy rod And staff me com - fort still.". The melody starts on a half note D2, followed by a quarter note C2, a half note B1, a quarter note A1, a half note G1, a quarter note F#1, a half note E1, a quarter note D1, a half note C1, a quarter note B0, a half note A0, and a quarter note G0. The piece ends with a double bar line.

710 The Lord's My Shepherd, I'll Not Want



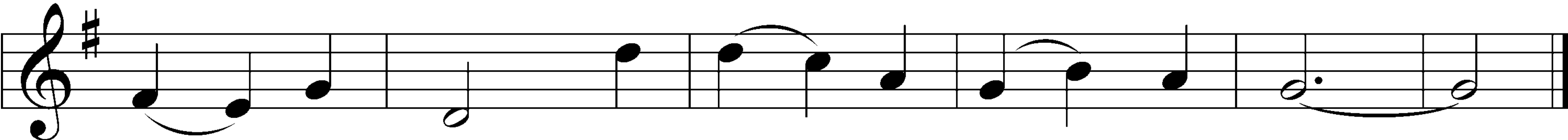
4 My ta - ble Thou hast fur - nish - ed In pres - ence

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes with various rests and slurs.



of my foes; My head Thou dost with

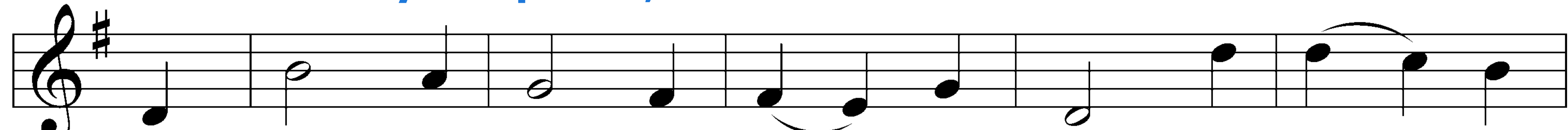
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes, including a dotted quarter note and a slur.



oil a - noint, And my cup o - ver - flows.


Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with quarter and eighth notes, including a dotted quarter note and a final double bar line.

710 The Lord's My Shepherd, I'll Not Want



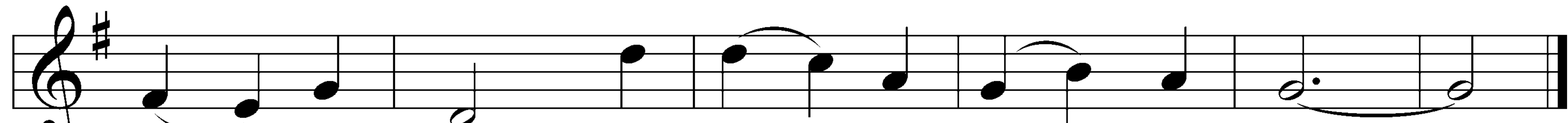
5 Good-ness and mer - cy all my life Shall sure - ly

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 11 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The lyrics are placed below the notes, with a '5' at the beginning of the first measure.



fol - low me; And in God's house for -

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 11 measures. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The lyrics are placed below the notes.



ev - er - more My dwell - ing place shall be.

The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 11 measures. The notes are: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), and B0 (half). The lyrics are placed below the notes.

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

April 25, 2026



Offertory



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score is written for two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". A red square with a white 'C' is positioned at the beginning of the first line of lyrics. The music consists of chords and single notes, with some notes beamed together. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Loving Father, Your Son is the great Shepherd of the sheep, who faithfully gathers His flock to Himself in the pastures of the Church. Grant us steadfast faith to hear His voice and follow Him, even through the valley of the shadow of death, that we may receive our portion in His abundant life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Gracious God, bestow the gift of Christ's wisdom and tenderness upon all who are called to shepherd the souls of Your people. Teach believers everywhere to receive their pastors as a gift from You and to follow Christ, the Good Shepherd. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O Lord, hear our prayers for all Christian homes. Preserve all married couples in love and faithfulness; strengthen all parents for their task as teachers of the faith; uphold the unmarried honorable and unashamed in their station; and with good deeds in every home, let the ignorance of foolish people be put to silence by Your divine institution. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Mighty Shepherd, You hold in Your hands all the might of man, and You hold accountable those who would govern Your people. Grant to us good government and leaders who will honor Your purpose, protect Your people, serve the cause of justice and defend our liberty.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Author of life, You gather us together in the fellowship of Christ and His apostolic Word and so lead us to intercede for one another in every need. Hear our prayers for the Church and for the world especially for Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____.
Work by Your mercy for their good now and eternally, and add to our number those who are being saved, until You bring us to the day when we will rest eternally in Your safekeeping. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, in Your name Your Son purchased us with His own most holy blood, and He now leads us through the gate of death to our eternal home with You. As the sheep of His fold, inspire us to hear His voice gladly and to follow Him steadfastly through every tribulation. Lord, in Your mercy,

C **hear our prayer.**

P Graciously receive our prayers, deliver and preserve us, for to You alone we give all glory, honor and worship, Father, Son and Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

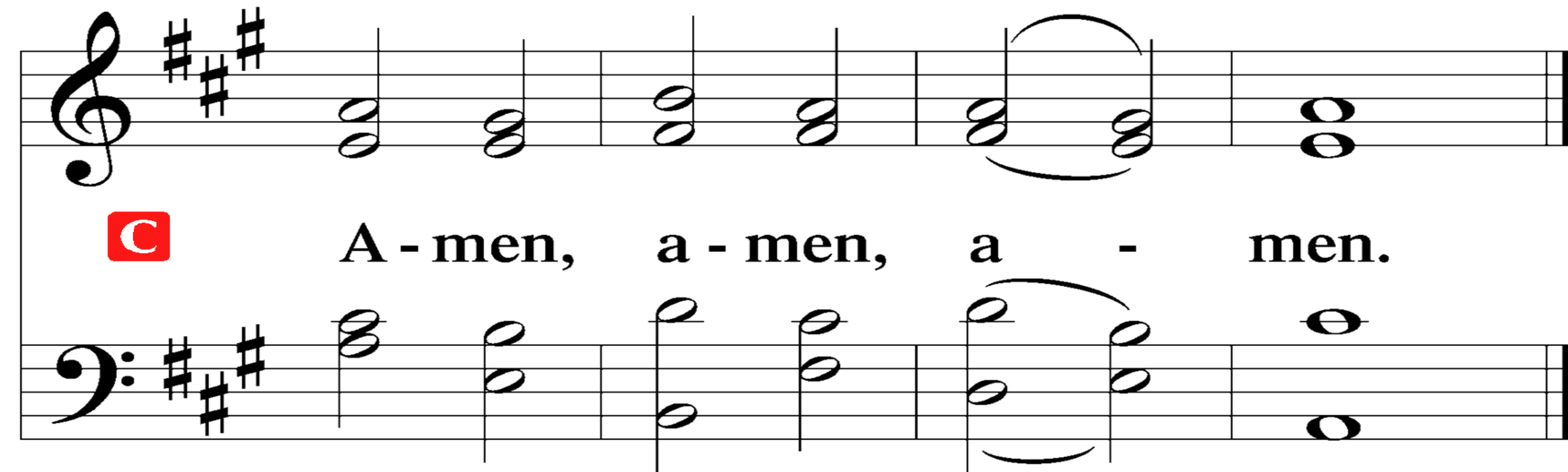
**Merciful Father, through Holy Baptism
You called us to be Your own possession.
Grant that our lives may evidence
the working of Your Holy Spirit
in love, joy, peace, patience, kindness, goodness,
faithfulness, gentleness, and self-control,
according to the image of Your only-begotten Son,
Jesus Christ, our Savior,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

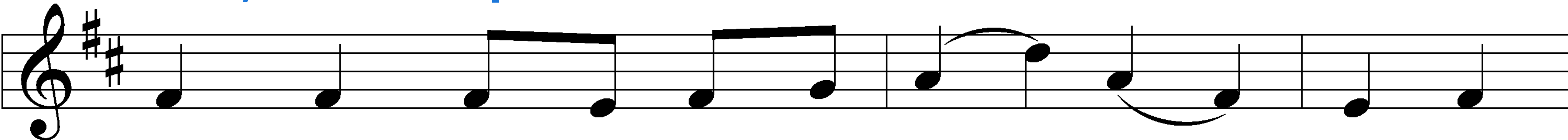
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



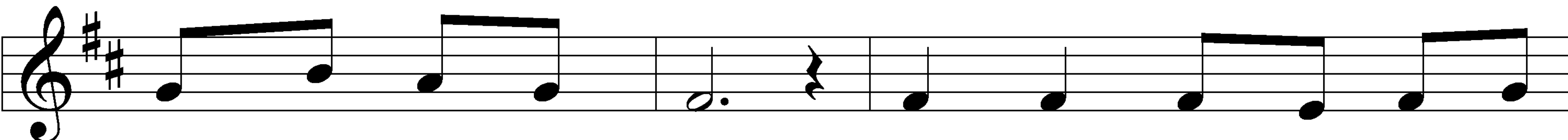
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square to the left of the first measure.

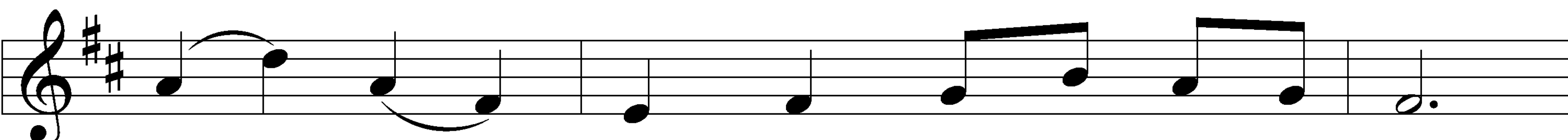
711 Savior, like a Shepherd Lead Us



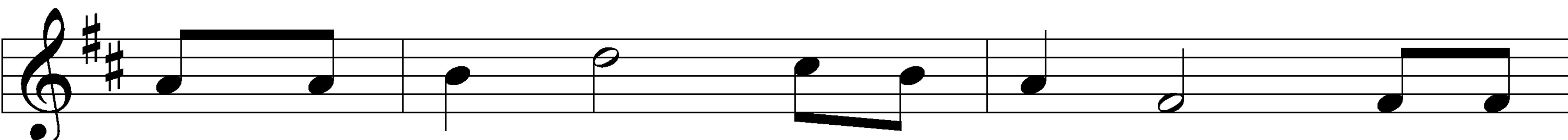
1 Sav - ior, like a shep - herd lead us; Much we



need Your ten - der care. In Your pleas - ant pas - tures

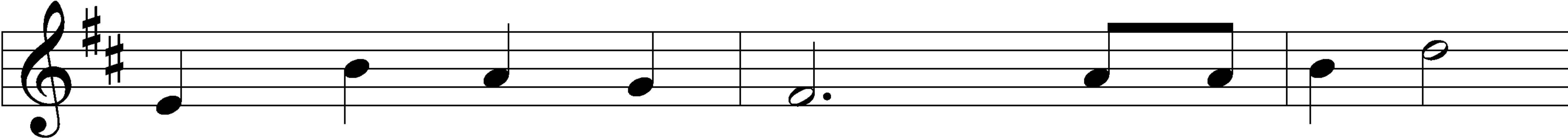


feed us, For our use Your fold pre - pare.

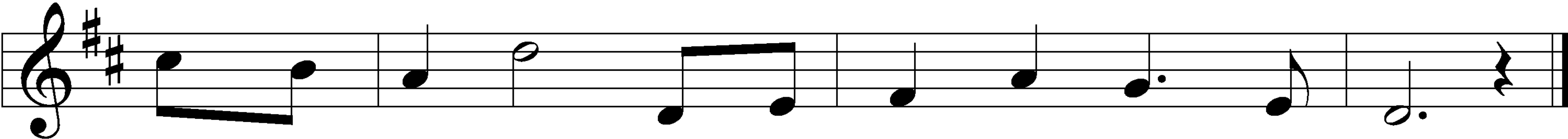


Bless - ed Je - sus, bless - ed Je - sus, You have

711 Savior, like a Shepherd Lead Us

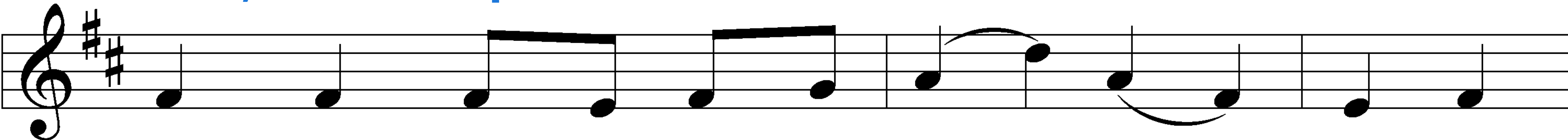


bought us; we are Yours. Bless - ed Je - sus,

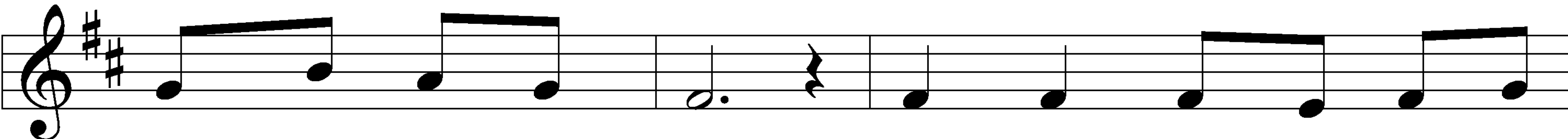


bless - ed Je - sus, You have bought us; we are Yours.

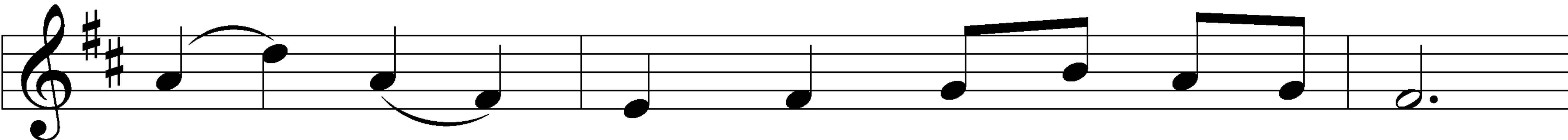
711 Savior, like a Shepherd Lead Us



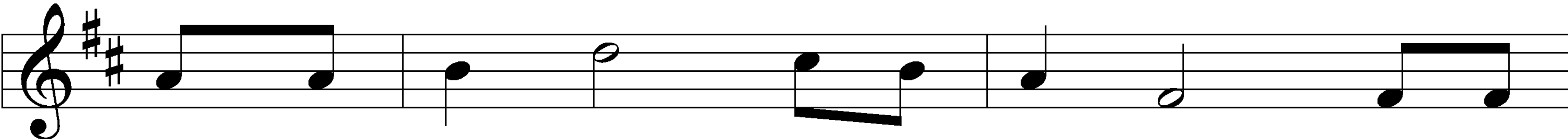
2 We are Yours; in love be - friend us, Be the



guard - ian of our way; Keep Your flock, from sin de -

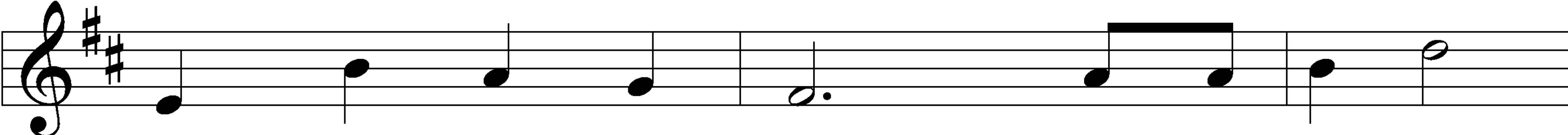


fend us, Seek us when we go a - stray.

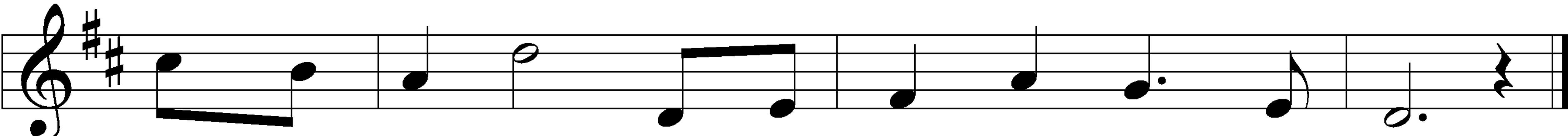


Bless - ed Je - sus, bless - ed Je - sus, Hear us

711 Savior, like a Shepherd Lead Us

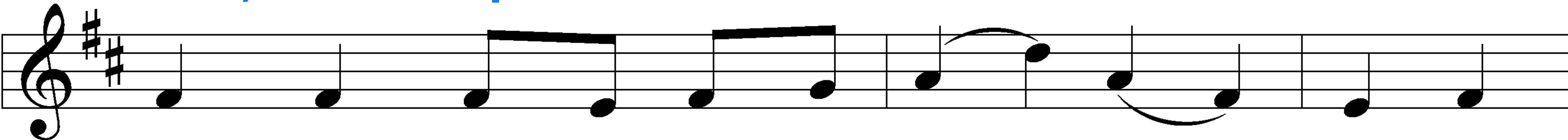


chil - dren when we pray. Bless - ed Je - sus,

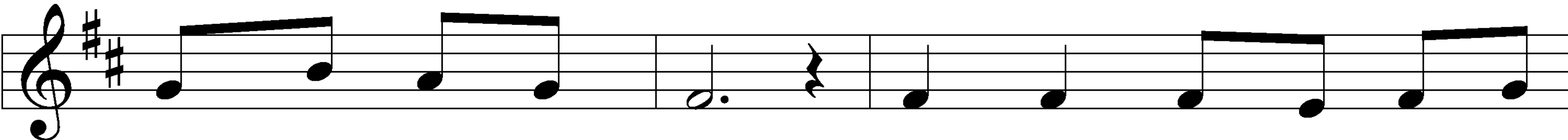


bless - ed Je - sus, Hear us chil - dren when we pray.

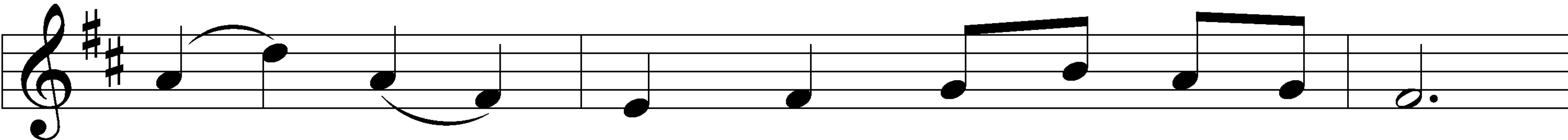
711 Savior, like a Shepherd Lead Us



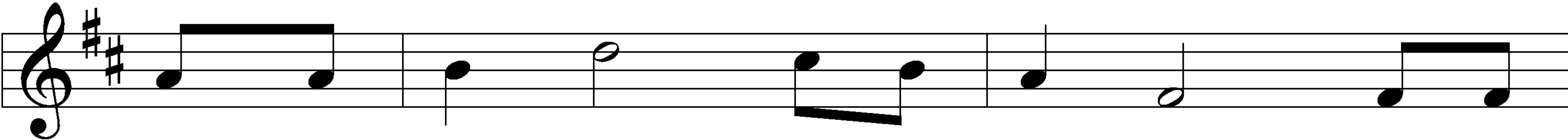
3 You have prom - ised to re - ceive us, Poor and



sin - ful though we be; You have mer - cy to re -

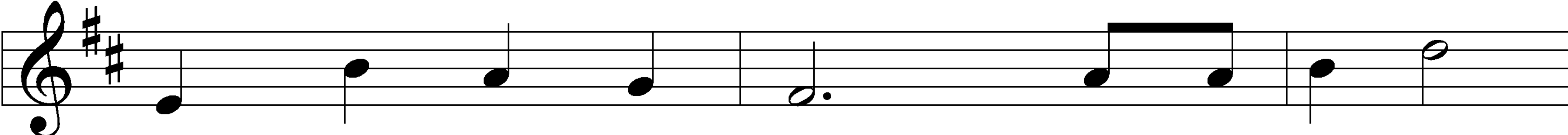


lieve us, Grace to cleanse, and pow'r to free.

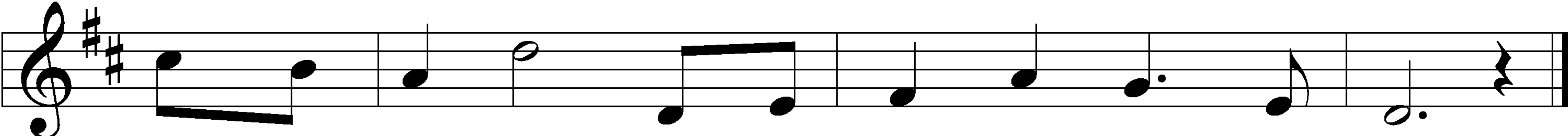


Bless - ed Je - sus, bless - ed Je - sus, Ear - ly

711 Savior, like a Shepherd Lead Us

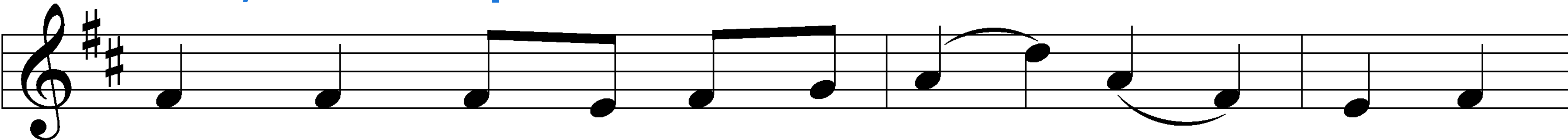


let us turn to You. Bless - ed Je - sus,



bless - ed Je - sus, Ear - ly let us turn to You.

711 Savior, like a Shepherd Lead Us



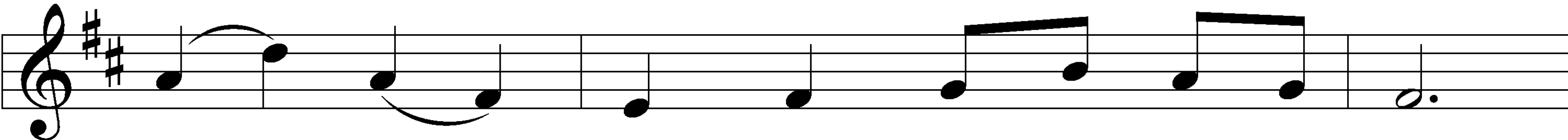
4 Ear - ly let us seek Your fa - vor, Ear - ly

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes (A4, G4). The lyrics are: 4 Ear - ly let us seek Your fa - vor, Ear - ly.



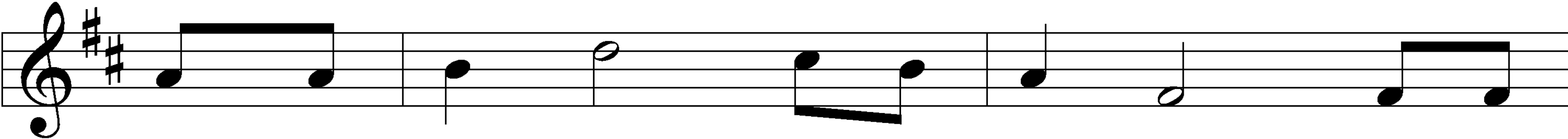
let us do Your will; Bless - ed Lord and on - ly

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes (A4, G4). The lyrics are: let us do Your will; Bless - ed Lord and on - ly.



Sav - ior, With Your love our spir - its fill.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes (A4, G4). The lyrics are: Sav - ior, With Your love our spir - its fill.



Bless - ed Je - sus, bless - ed Je - sus, You have

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes (A4, G4). The lyrics are: Bless - ed Je - sus, bless - ed Je - sus, You have.

711 Savior, like a Shepherd Lead Us

loved us, love us still. Bless - ed Je - sus,
bless - ed Je - sus, You have loved us, love us still.

The image shows a musical score for the hymn "Savior, like a Shepherd Lead Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "loved us, love us still. Bless - ed Je - sus," and the second staff contains "bless - ed Je - sus, You have loved us, love us still." The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).